

Contents

INTRODUCTION

- 5** **Andrew Douglas and A.-Chr. Engels-Schwarzpaul**
Aspects of Interiority

REFEREED PAPERS

- 11** **A.-Chr. Engels-Schwarzpaul**
Restless Containers: Thinking interior space – across cultures
- 23** **Sean Sturm and Stephen Turner**
“Built Pedagogy”: The University of Auckland Business School as Crystal Palace
- 35** **Ross Jenner**
Inner Poverty: A setting of Peter Zumthor’s Brother Klaus Field Chapel
- 48** **Deborah van der Plaats**
Cosmopolitan Interiors: Oscar Wilde and the House Beautiful
- 59** **Stefanie Sobelle**
Inscapes: Interiority in architectural fiction
- 68** **AnnMarie Brennan**
Life at the Periphery: The urban politics of Neorealism in post-war Rome
- 76** **Kate Linzey**
Reflective Interiors: The Pepsi Pavilion and the Tower of the Sun
- 84** **John Di Stefano and Dorita Hannah**
Intermission: Interstitial moments in creative and cruel practice

INVITED PAPERS

- 93** **David Leatherbarrow**
Disorientation and Disclosure
- 105** **Peter Sloterdijk**
Architecture As an Art of Immersion (2006)
(translated by A.-Chr. Engels-Schwarzpaul)

NON-REFEREED PAPERS

- 111** **John Walsh, with drawings by Malcolm Walker**
Just Looking
- 114** **Rafik Patel**
An Opening of *Tanwir*
- 120** **Gerrit Confurius**
On Modernism’s Secret Anxieties
- 126** **Lynda Simmons**
Interior Darkness / Contained Shadow
- 131** **Maurizio Sabini**
Marco Frascari, *Eleven Exercises in the Art of Architectural Drawing* (A review)
- 133** **Carin Wilson**
Whare Māori (A review)
- 138** **Emma Morris**
The Archive of Atmosphere: Installation as an interior architectural event
- 146** **Ross Jenner**
Law Faculty Library at the University of Zürich by Santiago Calatrava
- 151** **Bionotes**
- 155** **Notes for contributors**
- 158** **Acknowledgements**